#### NATIONAL CULTURAL ASSOCIATION

Registered under the W.B.Societies Registration Act .Original Societies Registration No. under Act. XXI of 1860 No. 20408/66 of 1952-53 Renumbered after digitization under Soceities Act 1961 no. SO917239 of 1952-53

## Unit: NEHRU CHILDREN'S MUSEUM

Registered Office: 94/1, Chowringhee Road, Kolkata - 700020 Phone 22231551/3517/6878

# TWO DAY WORKSHOP ON CARTOON WORLD (OFFLINE)

8<sup>th</sup> January 2022, Saturday, 3.00pm to 6.00pm (3 hrs.) 9<sup>th</sup> January 2022, Sunday, 3.00pm to 6.00pm (3 hrs.)

**FACULTY:** ♦ Sri Debasish Deb

Age: 10 - 18 Years

Fees 700/-

Venue: Nehru Children's Museum

# WEAR MASK PROPERLY. CARRY SANITIZER, KEEP SOCIAL DISTANCING Please Fill the form in CAPITAL LETTERS

Name of the Candidate Name of Guardian Residential Address Mobile No Date of Birth Name & Address of the Academic -School Name & Address of Art School (if any) I declare that the above informations are true. Date : \_\_\_\_\_ Signature of Applicant For Office Use Only Workshop .: \_\_\_\_\_Cartoon (16 years & Above)\_\_\_\_\_ Paid on \_\_\_Starting Date & Time 8 & 9 Jan'22, 3 – 6 p.m. Receipt No. : Dt.

Office Signature

Roll No. WS/CC/ Jan

DEBASISHDEBWorkshop FORM 2021

FORM NO: WS/CC/January\_\_\_\_\_

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## Unit: NEHRU CHILDREN'S MUSEUM

Registered Office: 94/1, Chowringhee Road, Kolkata - 700020 M: 9051069928 / 9874458182 (11 a.m.-4 p.m.)

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## WEAR MASK PROPERLY. CARRY SANITIZER, KEEP SOCIAL DISTANCING

Objective: Cartoon is one of the best form of humour which usually describes a funny situation and evokes laughter. As a concept cartoon was present even in the ancient period and developed into an individual art form during 15th century Europe. Artists used to draw cartoons mainly on boards and put them up at public places for everyone to see and enjoy. Later with the advent of printing machines and newspapers cartooning flourished all over the world. Initially cartoons were drawn as a protest and to create public awareness against all kinds of social and religious injustices, but from the middle of 19th century cartoon became a major source of entertainment by branching off into new directions like comics, illustrations and animation films. Cartooning started in India by the British rulers before the Indians took over and created a rich tradition of Indian cartoons. During the begining of 20th century, Kolkata became the centrestage of cartoon culture with Gaganendranath Tagore taking a major role. There were at least half a dozen Bengali magazines which could boast of publishing quality cartoons regularly. Names like P,C.L., Chandi Lahiri and Amol became household names. Today although Newspapers seemed to have lost interest in publishing cartoons, cartoonists are getting more and more engaged in the flourishing buisness of Animation films. A very bright future is waiting for someone with original ideas and drawing skill Going for a cartooning or animation course in any reputed Institution can be extremely benifitting. With the increasing awareness and interest in taking up cartooning either as a hobby or a profession the next & old generation of talented artists can revive the glorious period of cartoon culture in our country.

1st Day 1) Brief introduction to the history of cartooning

- 2) A demonstration on Cartoon and it's relevance in spreading social and political awareness
- 3) Understanding humour as a concept.
- 4) First steps in creating comical expressions
- 5) Creating various body languages and actions 6) Developing characters

**2nd Day** 1) Using both human and animal characters to\_build up different funny and interactive situations.

2) Learning shot divisions and creating own comic story. 3) A quick session of caricaturing.

**REQUIREMENT** 1. Quarter Sheet Board with Clip 2. Drawing Paper (white) A4 size (Preference – Xerox Paper)

3. Sketch Pen / Marker / Microtip / Jel Pen (all in Black Colour) 4. Pencil (4B/6B) 5. Eraser The Participants are to bring the above materials for the said WORKSHOP

Bank Details: National Cultural Association
Punjab National Bank, A/c. No.0489050000223, IFSC: PUNB0048920
For Cash payment timing at Museum Contact 9051069928 / 9874458182

• Kindly retain these Rules and Receipt for future reference